



FURS

A fur coat may be merely that or it may be a glorious wrap designed to shine resplendent among many beautiful wraps on First Night. And if it is to be the latter what more fitting milieu than snowy ermine?

FOURTH FLOOR



FANS

Sweeping an irresistibly uneven edge, outlined in black, this vulture feather fan of royal blue nods a gracious greeting to its confrere across the way.

GROUND FLOOR

LORTAY PEARLS

When she chooses the single jewel to complement her evening gown, the woman of unfailing taste turns inevitably to pearls.

GROUND FLOOR

REYNIER GLOVES

Every glove has its hour, and for the hours of the Opera only one kind is permissible—full length gloves of French kidskin, wrinkling slightly, to proclaim their nonchalant assurance.

GROUND FLOOR



BAGS

They should be chiefly decorative to grace a box at the Opera. Hence this fluffy ostrich-feather bag with its quaint shape and three soft tassels. But it is surprisingly useful, too!

GROUND FLOOR

FABRICS

The assurance that one's gown and wrap are incomparably beautiful springs from the knowledge that they are fashioned of deep-pile velvets from France, and of sumptuous velveteens, both in the loveliest colors.

FIRST AND SECOND FLOORS

Lord & Taylor

FIFTH AVENUE



T H E O P E R A



Soon will Prima Donnas be greeted for the beloved arias they sing or zestfully applauded for the new roles they accomplish. For Opera, the early robin of the social events, real elegance is rehearsing its extensive repertoire. Mondays and Tuesdays, especially, are finding scores of patronesses seriously considering their costume success in accessories and gowns. The superior simplicity of the Parisian creation (left above) accepts only a rich orange velvet and a flower-weighted hem-line for expression. The debutante's gown accomplishes a coveted bit of sophistication by two even rows of flat jet ornaments; though her evening wrap is simplicity itself fashioned of some gay-colored velvet with a luxurious fur collar. Particularly long and lingering is the impression of the essentially decorative opera wrap with up-turned collar and extenuated sleeves.

Accessories and costumes by Lord & Taylor.

THIRD FLOOR



OPERA MILLINERY

Others may follow lines Spanish, Chinese or Egyptian, but this hat for opera wear wilfully chooses a Russian demeanor. And to prove the wisdom of its choice it elects silver cloth studded with pearls and drops a shower of pearls on either side. Thus it announces itself one of our latest importations at Paris cost.

FOURTH FLOOR

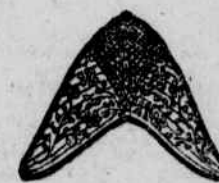


SHAWLS

Spain has contributed so lavishly to this season's fashion notes—it is hard to assert with any conviction which of her gifts rank foremost. But that Spanish shawls stand well at the head of the list, by merit of beauty and distinction no one dare deny.

GROUND FLOOR

BANDEAUX



No bandeau has quite the dignity of a Russian head-dress, so this flashing diadem declares, and nothing loath, we hasten to agree.

GROUND FLOOR

PERFUMES

Narcisse Noir—no perfumes of Arabia ever possessed the potent but elusive charm contained in your vial, topped with its black narcissus!

GROUND FLOOR

HOSIERY

From the toe half way to the knee, a web of lacy open-work—such are the loveliest stockings for evening wear. Inserts of real lace follow patterns of flowers, butterflies, or a design of plume-like grace. For those who prefer a color to match the gown, there are many vivid and delicate shades.

GROUND FLOOR

SLIPPERS



Tinsel cloth—a happy inspiration for the evening slippers of this season! One of the smartest and most adaptable fabrics, it echoes the coloring of one's evening gown, with glimmer of metal thread, sandal straps, and—often enough—a low broad heel for dancing.

SECOND FLOOR